

# WVWIDE

---

CRITICISM & EVENTS

---

MARCH 2026

---

ART

Irrititja Kuwarri Tjungu: Contemporary Aboriginal Painting from the Australian Desert

Grey Art Museum, New York University, [18 Cooper Square](#)

Jan 22 – Apr 11

Papunya Tula: Meeting Place for all Brothers and Cousins

Foreign & Domestic, [24 Rutgers Street](#)

Jan 29 – Mar 15

Founded in 1972, Papunya Tula is a legendary Indigenous artist-run cooperative in Australia's central desert and a paradigm for abstract painting. From its precarious beginnings to its international explosion, it has always generously aimed to share knowledge and elements from the *Tjukurrpa* (Dreaming stories) of the longest uninterrupted culture on Earth. In turn, the company's economic successes have allowed generations to remain on their ancestral lands and provide opportunities for community growth.

At the Grey, the first US museum survey of Papunya Tula art is a well-curated treasure trove of nearly 120 vital and vibrant paintings spanning the last fifty years—though some of the designs hail from centuries before and were previously rendered in sand, wood carvings, and on bodies. Stunning visual and perspectival effects proliferate, and flow over into a smaller show at Foreign & Domestic of works made in 2025 by four artists in the survey. There, three standout acrylic on linen paintings by Angus Tjungurrayi continue the acclaimed minimal approach of his father Warlimpirrnga Tjapaltjarri and refer to ancestral stories associated with the large salt lake at Wilkinkarra, rendered via an all-over composition of seemingly endless shimmering trails of compact horizontal and vertical white dots tightly hugged by black lines. Nearby, a painting by his mother, Yalti Napangati, of rusty red-ochre strokes on a black background offer a different optical dance, also based on ceremony and spirit, genealogy and place.

—Lauren O'Neill-Butler